

James Michael Bicigo
Doctor of Musical Arts
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OBJECTIVE

Teach, create, and perform music through interaction with students, colleagues and community, playing the trombone, euphonium and tuba, and through composition as well as through electronic and recorded media

EDUCATION

Doctor of Musical Arts - Music Performance - Trombone
Michigan State University, East Lansing, Michigan

Master of Music - Music Education
Western Michigan University, Kalamazoo, Michigan

Bachelor of Music with Distinction - Music Education/Music Performance - Trombone

The University of Michigan, Ann Arbor, Michigan

Northern Michigan University, Marquette, Michigan

TEACHING EXPERIENCE

Band Director

St. Thomas Aquinas Middle School – Red Deer, Alberta

Sessional Music Faculty

Burman University – Lacombe, Alberta

Sessional Music Faculty

Red Deer College - Red Deer Alberta (Canada)

Women In Music History Teacher

Osher Life Long Learning Institute – Fairbanks, Alaska

Associate Professor of Music University of Alaska Fairbanks – Fairbanks, Alaska

Assistant Professor of Music

University of Alaska Fairbanks – Fairbanks, Alaska

Guest Artist – Conducting and Trombone

Fairbanks Summer Arts Festival

Music Teacher K-8 Instrumental and General Music Fr. Marquette Catholic Schools - Marquette, Michigan

Music Teacher K-12 Instrumental and General Music Central Lake Public School - Central Lake, Michigan

TEACHING AWARDS

Red Deer College

Contributor of the Month

University of Alaska Fairbanks

Feist/Schamel Award for Outstanding Faculty Advisor

College of Liberal Arts Excellence in Teaching Award

College of Liberal Arts Recognition for Sponsored Programs (UAF Pep Band)

College of Liberal Arts Excellence In Teaching Award

Outstanding Faculty Member Certificate of Appreciation from Members of UAF Wind Symphony

College of Liberal Arts Excellence In Teaching Award

UAF Honors Program Recognition for Teaching Excellence

UNIVERSITY COURSES TAUGHT

Brass and Percussion Methods

Music Theory IV Post Romantic – Modern Theory

Winds and Percussion Master Class

Conducting/Advanced Conducting (undergraduate and graduate)

Graduate Research Project

Independent Study Courses in Conducting and Composition

Introduction To Graduate Study

Music Before 1620

Orchestration

Women in Music Historyed

Private Lessons Composition (Undergraduate and Graduate)

Private Lessons Conducting (Undergraduate and Graduate)

Private Lessons Trombone/Euphonium (undergraduate and graduate)

Private Lessons Tuba (undergraduate and graduate)

Program Notes I and II

Secondary School Music Methods

Seminar in Music Composition

Student Teacher Supervision

Trombone Pedagogy and Literature

Jazz Band

Trombone Choir (undergraduate and graduate)

Trombone Quartet (graduate and undergraduate)

Tuba Euphonium Ensemble (undergraduate and graduate)

Wind Symphony (undergraduate and graduate)
Wind Band Conducting

OTHER TEACHING DUTIES

UAF Jazz Festival Director
UAF Nanook Pep Band Founder/Director/Administrator
(noncredit extracurricular)
Graduate Committee Chair
Member of Graduate Committee
Undergraduate Advisor
UAF Collegiate Chapter of MENC Faculty Advisor
National Chapter of Excellence Award
National Chapter Growth Award

SELECTED STUDENT ACHIEVEMENTS

- UAF BM Music Performance Graduate William Haugeberg – Assistant Professor of Low Brass at the University of Texas Rio Grande Valley – Brownsville Presenter at International Trombone Festival 2019
- UAF BM Music Performance Graduate James Murphy McCaleb Lecturer in Music at York St John University in England.
- UAF BM Performance Graduate James Murphy Mccaleb publication of Embodied Knowledge in Ensemble Performance Sempre/Ashgate. UAF Trombone Choir invited to perform at 2015 International Trombone Festival
- UAF Trombone Mafia performed two college choir concerts at International Trombone Festival 2014
UAF Brass Quintet (Aurora Brass) Performance at International Women's Brass Conference, 2012
- Benjamin Cobb performance with Brass Choir at International Alliance of Women In Music Congress, 2012
- Michael Keller's brass quintet arrangement published by Wiltshire Music, 2012

PERFORMANCE EXPERIENCE

Member - Trombonist/Composer/Arranger

Central Alberta Chamber Players – Red Deer, Alberta

Member - Co Principal Trombone/Principal Bass Trombone

Rocky Mountain Symphony Orchestra – Calgary, Alberta

Member - Trombonist

Altius Brass – Calgary, Alberta

Member - Trombonist/Composer/Arranger

Borealis Brass – Fairbanks, Alaska

Member Principal Trombonist/Orchestra Manager

Opera Fairbanks Orchestra – Fairbanks, Alaska

Member Principal Trombone

Fairbanks Symphony Orchestra

Member – Second Trombone

West Shore Symphony Orchestra - Muskegon, Michigan

Member-Second Trombone

Traverse Symphony Orchestra - Traverse City, Michigan

Principal Trombone (first call sub)

Adrian Symphony Orchestra - Adrian, Michigan

Member-Trombonist

Marq Three Brass Trio - Marquette, Michigan

Lead Trombone - Kenny Rogers at the UP State Fair

Escanaba, Michigan

Dave Brubeck with the Marquette Choral Society - Trombonist (Pange Lingua Variations, Four New England Sketches)

Marquette, Michigan

Member-Associate Principal Trombone

Detroit Symphony Civic Orchestra - Detroit, Michigan

Member-Principal Trombone

Meadowbrook Academy Orchestra (Gunther Herbig, Music Director/Conductor, Geo!rey Simon, Conductor) - Auburn Hills, Michigan

Birmingham Symphony Orchestra

Birmingham, Michigan

Keweenaw Symphony Orchestra

Houghton, Michigan

Lansing Symphony Orchestra

Lansing, Michigan

Macomb Symphony Orchestra

Macomb, Michigan

Midland Symphony Orchestra

Midland, Michigan

Sault Ste Marie Symphony Orchestra

Sault Ste. Marie, Ontario

SIGNIFICANT CREATIVE ACTIVITIES

- Solo Trombone Album - *Pacific Crossings*
- Borealis Brass Album – *Roman Holidays*
- Alaska Premiere of Dana Wilson’s *Concerto for Trombone and Wind Ensemble* with the University of Alaska Wind Symphony
- Encore Performance of Jim Curnow’s *Capriccio for Trombone and Band* with the UAF Wind Symphony
- Solo Trombonist with the Bernstein Mass Project in two performances of Gordon Hallberg’s arrangement of the Bernstein *Mass*. Soloist on *Simple Song*, and *The Word of the Lord*

- Performed as soloist with Karen Gustafson, Jamila Hla Shwe, and the Universiti Teknologi Mara Gamelan Ensemble in a concert in Shah Alam, Malaysia
- La Passione de Jehanne Performed at the Lynden Music Festival – Lynden, WA
- Borealis Brass Performances at the Lynden Music Festival, Lynden, WA
- Artist Faculty at the International Trombone Festival
- Artist Recital at the International Trombone Festival
- Member of the William Cramer Trombone Choir at the ITF
- Borealis Brass Malaysia Tour
- Borealis Brass Italy Tours (4)
- Artist Recitals at the International Women’s Brass Conference
- Lecture Recital with Borealis Brass at the International Women’s Brass Conference

Borealis Brass

Guest Artists at the Copper River Shorebird Festival - Cordova Alaska

Borealis Brass

Tour of the Pacific Northwest (Washington and British Columbia)

Artist in Residence

Michigan State University, Western Michigan University, The University of Minnesota (Twin Cities), St Cloud State University and St Olaf College

Artist in Residence

The University of Michigan, Eastern Michigan University, Central Michigan University, Saline (Michigan High School and Freeland (Michigan) High School

Borealis Brass

Guest Artists for International Women’s Brass Conference – Illinois State University, Normal, Illinois

Borealis Brass

Featured Performers UNESCO World Forum: Music (Women In Music) – Los Angeles California

Borealis Brass Tour of Japan Takaoka and Zama, Japan

Received Commanders Medallion for Excellence in Performance in service to the US Army Japan Band

Borealis Brass

MENC Northwest Division Conference Portland, Oregon

Hawaii International Conference On Arts And Humanities Honolulu, Hawaii – Presenter (2x)

International Conference on Conflict Resolution Presented by Bard College

Union Theological Seminary New York, New York April 2002 Lecture Recital in Panel Session

RAI SAT Broadcast of Highlights from Women In Music: The Paradox Of Love

Concert Series Italian National Television August, 2001 Borealis Brass

Performances from Concert in Rome December 29, 2000

Inclusion reviewed by committee of the producers of the concert

series and television program

New Music Australia – Australian National Broadcasting Corporation

Broadcast of “Mahdoom” Solo Performance Canberra, Australia August, 2001

James Bicigo – Solo Trombone, Katia Tiutiunnik – Composer

Inclusion on program reviewed by composer and committee of producers of the program

Michigan Technological University College Band Festival Honor Band

Houghton, Michigan March, Guest Trombone Soloist

Performance reviewed by Conductor/Trombonists Henry Charles Smith (Retired Principal Trombone Philadelphia Orchestra, Retired Music Director Minnesota Orchestra) and Festival Host Jeffrey Bell-Hanson former Director of Bands MTU now Director of Orchestras Pacific Luthern University

Women In Music: The Paradox of Love Concert series for the Vatican celebration of Jubilee Rome, Italy, Borealis Brass Performance

Pacific Northwest Meeting Of The College Music Society Willamette

University Salem, Oregon

University of Arkansas School of Music Fayetteville, Arkansas Guest Artist in Residence (performed solo/chamber recital, gave master classes and taught lessons)

Los Angeles Philharmonic Orchestra Principal Trombone Audition Los Angeles, California

Published Scholarly and Creative Work

James Bicigo and Karen Gustafson Album *Pacific Crossings* (released December 2017) reviewed in the International Trombone Journal

Borealis Brass CD *Roman Holidays* (released January 2009) reviewed in the International trumpet Guild Journal, The International Trombone Association Journal and the International Alliance of Women in Music Journal.

Music Compositions and Arrangements

Published by Cor Music/Wiltshire Music Massapequa, New York

Published on Sheet Music Plus under Polar Publications Red Deer, Alberta

Articles

Trombone Diagnostics: Why Does It Sound That Way, and How Can I Fix It,

Alaska Music Educators Journal, Michigan Music Educators Journal, European Music Educators Journal

This is Supposed to be Fun, Isn't It?

Alaska Music Educators Journal, Maryland Music Educators Journal

University Service

Member Outreach and Engagement Committee

Chair Graduate Studies Committee (Music Department)

Member of the Collaborative Arts Committee

Member Pre Tenure Review Committee
Member then Co-Chair Pre Tenure Review Committee
Founder and Artistic Director of the UAF Summer Music Academy
Chair, Trumpet Search Committee
Chair, Music Education Committee
Member then Chair, Woodwind Search Committee
Joint Affiliate Faculty UAF School of Education

Professional Service

International Trombone Association TAPAS State Chair
International Tuba and Euphonium Association – State Solo and Ensemble List
Review Committee
Yamaha Performing Artist
Wedge Mouthpieces Endorsing Artist
UAF Representative Alaska Music Educators Association
President, Alaska Band Directors Association
President-elect Alaska Music Educators Association
Alaska State Chair, College Band Directors National Association
Founding Artistic Director UAF Summer Music Academy September

Community Engagement

Orchestra Manager – Opera Fairbanks
Conductor – Opera Fairbanks Production of *Brundibar* and *The Bremen Town Musicians*, Scenes from *Die Fledermaus* and Dance Music for the Opera Ball
Conductor – Fairbanks Light Opera Theater Productions
The Sound of Music, *The Most Happy Fella*, *Secret Garden*
Clinics and Concerts in Alaska Schools
Unalaska/Dutch Harbor, Dillingham, Eagle River, Chugiak, Anchorage,
Fairbanks, Valdez, Glennallen, Palmer, Huston, Talkeetna, Tok, Delta Junction,
Healy, Nenana
Principal Trombone – Fairbanks Symphony/Arctic Chamber Orchestras
Trombonist – Fairbanks Community Jazz Band
Trombonist – Fairbanks Community Band
Bass Trombone – Red Deer College Symphonic Winds
Bass Trombone – Red Deer College Big Band
Community Events – UAF Jazz Festival